



JOANNE HARTSTONE

Pro-nouns: She/Her

Website: www.joannehartstone.com

Email: info@joannehartstone.com

Instagram: [@joannehartstone](https://www.instagram.com/joannehartstone) / [@joannehartstonepresents](https://www.instagram.com/joannehartstonepresents)

Twitter/X: [@JoanneHartstone](https://twitter.com/JoanneHartstone)

Facebook: [@joanne.hartstone](https://www.facebook.com/joanne.hartstone) / [JoanneHartstonePresents](https://www.facebook.com/JoanneHartstonePresents)

Showcast: app.showcast.com.au/profile/joannehartstone

IMDB: www.imdb.com/name/nm5448384/



QUALIFICATIONS & LICENSES

Flinders University Drama Centre

(Graduated 2005)

University of South Australia

(Graduated 2012)

Registered Secondary Education Teacher - Teachers Registration Board of South Australia

Bachelor of Creative Arts (Drama) Honours

Graduate Diploma in Education (Secondary)

Working with Children Clearance

Mandatory Reporter (Responding to Abuse and Neglect)

First Aid Certificate (Current)

AWARDS & NOMINATIONS

Winner:

Frank Ford Award - Adelaide Fringe 2020;

Made In Adelaide Award - Adelaide Fringe 2017;

Holden Street Theatres Award - Adelaide Fringe 2017;

Independent Arts Foundation Award For Innovation -
Adelaide Critics Circle 2021;

John Chataway Award for Innovation - Adelaide Fringe 2021;

Pick of the Fringe Weekly Award - Adelaide Fringe 2020;

16x Best Theatre Weekly Award - Adelaide Fringe 2024, 2023,
2020, 2019, 2018;

8x Adelaide Critics Circle Weekly Award - Adelaide Fringe
2024, 2023, 2019, 2016;

Best Kids & Family Weekly Award - Adelaide Fringe 2024;

Best Film, Digital & Interactive Weekly Award - Adelaide
Fringe 2021;

Best Event Weekly Award - Adelaide Fringe 2018;

TVolution Platinum Medal - Hollywood Fringe 2017;

4x Best Theatre Award - Adelaide Fringe 2024, 2023, 2019,
2014;

4x Adelaide Critics Circle Award - Adelaide Fringe 2024, 2023,
2021, 2020;

Best Dance and Physical Theatre - Hollywood Fringe 2021;

3x Encore Producers Award - Hollywood Fringe 2021, 2017;

Combined Artist & Fringe Management 'Pick Of The Fringe' -
Hollywood Fringe 2017;

Better Lemon's Critic's Choice - Hollywood Fringe 2017;

TVolution Best Solo Show (Female) - Hollywood Fringe 2017;

Sunday Mail Best Fringe Reboot - 2019;

Sunday Mail Best Fringe Female Solo Performance - 2018;

Sunday Mail Best New Venue - Adelaide Fringe 2016;

Sunday Mail Best Return Season - Adelaide Fringe, 2016;

Sunday Mail Best Collective - Adelaide Fringe 2016;

The Advertiser Pick of the Fringe (Theatre) - Adelaide Fringe
2014;

Nominated:

Individual Award - Professional Theatre - Adelaide Critics
Circle 2023

Emerging Artist of the Year - Adelaide Critics Circle 2009

Best Cabaret & Musical Theatre - Sydney Fringe 2019;

Best Female Performance (Professional) - ATG Curtain Call
Award 2017 & 2012;

Best International Production - Hollywood Fringe 2021, 2017;

Distinctive Voices Award (sponsored by 2Cents Theatre Group)
- Hollywood Fringe 2017;

Soaring Solo Artist Award (sponsored by Soaring Solo LLC &
Whitefire Theatre) - Hollywood Fringe 2017;

Larry Cornwall Award (sponsored by Shout It Out Promotions
LLC) - Hollywood Fringe 2017;

2 x Best Dance and Physical Theatre - Hollywood Fringe 2021

THEATRE PERFORMANCES & PRODUCTIONS

2024

Presenter	[<i>Blood of the Lamb</i> (USA)]	B Street Theatre, the Journey Company, Fringe Management LLC	<i>Courtyard of Curiosities, Adelaide Fringe</i>
Presenter	[<i>GRAV</i> (UK)]	Bale and Thomas, Fringe Management LLC	<i>Holden Street Theatres , Adelaide Fringe</i>
Presenter	[<i>The Portable Dorothy Parker</i> (UK)]	Grove Goddess Productions, Fringe Management LLC	<i>Holden Street Theatres, Adelaide Fringe</i>
Presenter	[<i>Sherlock Holmes: The Last Act</i> (UK)]	Fringe Management	<i>Goodwood Institute & Studios, Adelaide Fringe</i>
Presenter	[<i>The Gods, The Gods, The Gods</i> (UK)]	Wright & Grainger, Hey Dowling	<i>The Garden Of Unearthly Delights, Adelaide Fringe</i>
Presenter	[<i>Orpheus</i> (UK)]	Wright & Grainger	<i>Gluttony, Adelaide Fringe</i>
Presenter	[<i>Helios</i> (UK)]	Wright & Grainger	<i>Courtyard of Curiosities, Adelaide Fringe</i>
Presenter	[<i>Say It and Play It</i> (UK)]	Wright & Grainger	<i>Treasury1860, Adelaide Fringe</i>
Presenter	[<i>Meg In The Magic Toyshop</i> (UK/SA)]	Vintage Vendetta Productions	<i>The Warehouse Theatre, Adelaide Fringe</i>
Curator	[<i>Various - full program of 45 performances</i>]	The City Of Adelaide	<i>The Central Markets, Adelaide Fringe</i>

2023

Cabaret Mentor	[<i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
Presenter	[<i>The Marvellous Elephant Man: The Musical</i> (VIC)]	Floating World Entertainment	<i>Wonderland Spiegeltent, Adelaide Fringe</i>
Presenter	[<i>A Place That Belongs To Monsters</i> (UK)]	Casey Jay Andrews	<i>Treasury1860, Adelaide Fringe</i>
Presenter	[<i>Mustard</i> (IRE)]	Sunday's Child & Fishamble	<i>Holden Street Theatres, Adelaide Fringe</i>
Presenter	[<i>The Gods, The Gods, The Gods</i> (UK)]	Wright & Grainger	<i>Gluttony, Adelaide Fringe</i>
Presenter	[<i>Orpheus</i> (UK)]	Wright & Grainger	<i>Gluttony, Adelaide Fringe</i>
Presenter	[<i>Horse Country</i> (UK)]	Flying Bridge Theatre	<i>Gluttony, Adelaide Fringe</i>
Presenter	[<i>Teaching A Robot To Love</i> (USA)]	doubleclicks stage	<i>Watch From Home, Adelaide Fringe</i>

2022

Artistic Director/Producer/Curator		Black Box Live (Livestreaming Program)	<i>Various, Adelaide Fringe</i>
Cabaret Mentor	[<i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
Producer	[<i>Generations In Jazz, Livestream</i> (SA)]	Generations In Jazz	<i>Sir Robert Helpmann Theatre, Mount Gambier</i>
Director	[<i>Prepping For Theatre</i> (SA)]	Dr Lane	<i>Black Box Live - The Rehearsal Shed, Adelaide Fringe</i>

2021

Artistic Director/Venue Producer/General Manager/Curator		Black Box Theatres (Black Box Theatre, Open Air Theatre, The AmphiTheatre, The Arcade Theatre)	<i>Adelaide Botanic Garden, Adelaide Fringe</i>
Artistic Director/Producer/Curator		Black Box Live (Livestreaming Program) –	<i>Black Box Theatres, Adelaide Botanic Garden, Adelaide Fringe</i>
Cabaret Mentor	[<i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
Director & Producer	[<i>Impersonal Space</i> (SA)]	Company AT	<i>Hopgood Theatre</i>
Writer, Performer & Producer	[<i>The Reichstag Is Burning</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe Black Box Live, Hollywood Fringe Black Box Live, Edinburgh Fringe</i>
Writer, Performer & Producer	[<i>The Girl Who Jumped Off The Hollywood Sign</i> (SA)]		<i>Black Box Live, Hollywood Fringe Black Box Live, Edinburgh Fringe</i>
Dramaturge	[<i>EGG</i> (SA)]	Erin Fowler Movement	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter	[<i>Hatch, Match and Dispatch</i> (SA)]	BrendaLiz Productions	<i>Open Air Theatre, Adelaide Fringe</i>
Presenter	[<i>The Thought That Counts</i> (SA)]	Big Man, Small Stories	<i>The Arcade Theatre, Adelaide Fringe</i>

2020

Artistic Director/Venue Producer/General Manager/Curator

Black Box Theatres (Black Box Theatre, Open Air Theatre, The Bus Stop)

Adelaide Botanic Garden, Adelaide Fringe

Director, Performer & Producer [*Enterprise* (SA)]

Black Box Theatre, Adelaide Fringe

Writer, Performer & Producer [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

Black Box Theatre, Adelaide Fringe

Dramaturge [*Femme* (SA)]

Erin Fowler Movement

Open Air Theatre, Adelaide Fringe

Presenter [*Josephine* (USA)]

Dynamite Lunchbox

Black Box Theatre, Adelaide Fringe

Presenter [*Dietrich: Natural Duty* (UK)]

Jimmy Jewell Ltd

Black Box Theatre, Adelaide Fringe

Presenter [*The Gods, The Gods, The Gods* (UK)]

Wright & Grainger

Black Box Theatre, Adelaide Fringe

Presenter [*Every Brilliant Thing* (CAN)]

Talk Is Free Theatre (TIFT)

The Bus Stop, Adelaide Fringe

Presenter [*For Both Resting And Breeding* (CAN)]

Talk Is Free Theatre (TIFT)

The Bus Stop, Adelaide Fringe

Presenter [*Tales of an Urban Indian* (CAN)]

Talk Is Free Theatre (TIFT)

The Bus Stop, Adelaide Fringe

Presenter [*Orpheus & Eurydice* (UK)]

The Flanagan Collective & Gobbledigook Theatre

Open Air Theatre, Adelaide Fringe

Presenter [*The Wild Unfeeling World* (UK)]

Casey Jay Andrews & Lion House Theatre

Holden Street Theatres, Adelaide Fringe

2019

Writer, Performer & Producer [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

Old 505 Theatre, Newtown, Sydney Fringe

Co-Director [*'Flood' by Chris Isaacs* (SA)]

Cabbages & Kings Collective

Black Box Theatre, Adelaide Fringe

Artistic Director/Venue Producer/General Manager/Curator

Black Box Theatre– Adelaide Botanic Garden, Adelaide Fringe

Performer & Producer [*A Suffrage Soapbox* (SA)]

Muriel Matters Society

Centre Of Democracy (State Library) Adelaide Fringe

Old Parliament House - Premier's Reception

Writer, Performer & Producer [*That Daring Australian Girl* (SA)]

Black Box Theatre, Adelaide Fringe

Presenter [*Dietrich: Natural Duty* (UK)]

Jimmy Jewell Ltd

Black Box Theatre, Adelaide Fringe

Presenter [*Gulliver's Travels* (UK)]

Familia De La Noche

Black Box Theatre, Adelaide Fringe

Presenter [*Breaking the Magician's Code* (UK)]

Kane & Abel

Black Box Theatre, Adelaide Fringe

Presenter [*Orpheus & Eurydice* (UK)]

The Flanagan Collective & Gobbledigook Theatre

Holden Street Theatres, Adelaide Fringe

Presenter [*The Archive of Educated Hearts* (UK)]

Casey Jay Andrews & Lion House Theatre

Holden Street Theatres, Adelaide Fringe

2018

Writer, Performer & Producer

[*That Daring Australian Girl* (SA)]

Holden Street Theatres, Adelaide Fringe

Assembly Festival, Edinburgh Fringe

Streatham Space Project - London

Epson Racecourse - London

Writer, Performer & Producer [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

Theater For The New City - New York

Adelaide Cabaret Festival

Southbank, London

Assembly Festival, Edinburgh Fringe

Artistic Director/Venue Producer/General Manager/Curator

Black Box Theatre– Adelaide Botanic Garden, Adelaide Fringe

Producer [*A Soapbox For Democracy* (SA)]

Muriel Matters Society

Centre Of Democracy - State Library, Adelaide Fringe

Producer [*'One Long Night in the Land of Nod' by Duncan Graham* (SA)]

Cabbages & Kings Collective

Black Box Theatre,

Adelaide Fringe

Presenter [*We Live By The Sea* (UK)]

Patch Of Blue in association with the Hartshorn - Hook Foundation

RCC, Adelaide Fringe

Presenter [*Orpheus* (UK)]

The Flanagan Collective & Gobbledigook Theatre

Treasury 1860, Adelaide Fringe

Presenter [*Your Bard* (UK)]

Nicholas Collett

Treasury 1860, Adelaide Fringe

Presenter [*Wordshow* (UK)]

Company Gavin Robertson

Treasury 1860, Adelaide Fringe

2017

Writer, Performer & Producer [<i>The Girl Who Jumped Off The Hollywood Sign</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe</i> <i>Assembly Roxy - Downstairs, Edinburgh Fringe</i> <i>The Lounge Theatre, Hollywood Fringe</i>
Director [<i>Allen Wilder 2.0</i> (USA)]	Kings And Desperate Men (KADM)	<i>The Lounge Theatre, Hollywood Fringe</i>
Stage Manager & Producer [<i>The Inventor & The Escort</i> (USA)]	Kings And Desperate Men	<i>The Lounge Theatre, Hollywood Fringe</i>
Artistic Director/Venue Producer/General Manager/Curator		<i>Black Box Theatre– Adelaide Botanic Garden, Adelaide Fringe</i>
Presenter [<i>We Live By The Sea</i> (UK)]	Patch Of Blue in association with Greenwich Theatre	<i>Royal Croquet Club, Adelaide Fringe</i>
Writer, Director & Producer [<i>We Are Anonymous</i> (SA)]	Actors Ink	<i>Black Box Theatre, Adelaide Fringe</i>
Director & Producer [<i>Blink</i> (SA)]	Cabbages & Kings Collective	<i>Black Box Theatre, Adelaide Fringe</i>
Producer [<i>The Devil's Passion</i> (UK)]	Justin Butcher	<i>St Peters Cathedral, Adelaide Fringe</i>
Presenter [<i>Night Creature</i> (UK)]	Lionhouse Productions	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>My Name Is Saroirse</i> (IRE)]	Sunday's Child	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Nuclear Family</i> (IRE/UK/SA)]	Sunday's Child & Fever Dream	<i>Black Box Theatre, Adelaide Fringe</i>

2016

Producer/Presenter [<i>Just let the wind untie my perfumed hair... or WHO IS TAHIRIH?</i> (SA)]	Delia Olam	<i>Assembly, Edinburgh Fringe</i>
Producer/Presenter [<i>All Aboard The Marriage Hearse</i> (USA)]	Kings And Desperate Men (KADM)	<i>Gilded Balloon, Edinburgh Fringe</i>
Artistic Director/Venue Producer/General Manager/Curator		<i>The Queens Theatre, Adelaide Fringe</i>
Producer/Presenter [<i>The Bunker Trilogy – Morgana, Agamemnon, Macbeth</i> (UK)] Joanne Hartstone & Hector Macpherson Brown present a Jethro Compton Production		<i>Noel Lothian Hall, Adelaide Fringe</i>
Producer/Presenter [<i>Thom Pain (based on nothing)</i> (USA)]	David Calvitto	<i>The GC (The German Club), Adelaide Fringe</i>
Producer/Presenter [<i>Under Milk Wood</i> (UK)]	Theatre Tours International & Guy Masterson	<i>Norwood Concert Hall, Adelaide Fringe</i>
Presenter [<i>What Would Spock Do?</i> (UK)]	Seabright Productions	<i>The Queens Theatre, Adelaide Fringe</i>
Producer/Presenter [<i>"Just let the wind untie my perfumed hair..." or WHO IS TAHIRIH?</i> (SA)]	Delia Olam	<i>The Queens Theatre, Adelaide Fringe</i>
Director, Producer & Presenter [<i>A Minute In The Schoolyard</i> (SA)]	Actors Ink	<i>The Queens Theatre, Adelaide Fringe</i>
Presenter [<i>Fable, Sherlock Holmes: A Working Hypothesis, Babylon</i> (UK)]	Greenwich Theatre & The Flanagan Collective	<i>The Queens Theatre, Adelaide Fringe</i>
Producer [<i>Allen Wilder 2.0</i> (USA)]	Kings And Desperate Men (KADM) & Theater for the New City, Crystal Field (Executive Director)	<i>Theater For The New City, New York</i>
Performer [<i>The Storm</i> (SA)]	Waxing Lyrical	<i>The Queens Theatre, Adelaide Fringe</i>

2015

Producer [<i>The Good Son</i> (SA)]	The Other Ones	<i>The Bakehouse Theatre</i>
Producer/Presenter [<i>Call Mr Robeson</i> (UK)]	Tayo Aluko & Friends	<i>La Boheme, Adelaide Fringe</i>

2014

Producer & Presenter [<i>The Bunker Trilogy – Morgana, Agamemnon, Macbeth</i> (UK)]	Jethro Compton Ltd	<i>The Bunker (Marlborough Street), Adelaide Fringe</i>
General Manager [<i>Bill Clinton Hercules</i> (UK/USA), <i>Animal Farm</i> (Tbilisi, Georgia), <i>In The Window</i> (UK), <i>Scaramouche Jones</i> (UK), <i>Anthem For A Doomed Youth</i> (UK), <i>Under Milk Wood</i> (UK), <i>Fern Hill & Other Dylan Thomas</i> (UK)]	Theatre Tours International	<i>Assembly/Pleasance, Edinburgh Fringe</i>

2013

General Manager [<i>Who Wants To Kill Yulia Tymoshenko?</i> (Croatia), <i>The Inventor and The Escort</i> (USA)]	Ines Wurth Presents	<i>Assembly/Gilded Balloon, Edinburgh Fringe</i>
Producer [<i>Animal Farm</i> (UK)]	C.I.T. (Centre for International Theatre)	<i>Adelaide Centre for Arts, Adelaide Fringe</i>

2012

Producer/General Manager [*Driving Miss Daisy* (USA), *Imperial Fizz* (USA/UK), *The Half* (UK), *The Six-Sided Man* (UK), *Spitfire Solo* (UK), *The Ballad of the Unbeatable Hearts* (UK), *CIT Fringe Showcase* (SA), *The Boy James* (UK), *Outland* (UK), *Scaramouche Jones* (UK)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

Performer & Producer [*Misery* (SA), *Westward Ho!* (SA)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

Performer [*Sing your own Musicals!* (SA)] Michael Morley Port Fairy Music Festival

2011

Producer/General Manager [*Adolf* (UK), *Shylock* (UK), *Goering's Defence* (UK), *American Poodle* (UK), *Phoenix Rising... D.H. Lawrence – Son & Lover* (UK), *I, Elizabeth* (UK), *The Six-Sided Man* (UK), *Mussolini – A One Man Political Farce* (UK), *Smiler* (UK)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

Performer & Producer [*Oleanna* (UK/SA)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

Performer [*Misery* (SA)] Bakehouse Theatre Company The Bakehouse Theatre

Performer [*Molly's Shoes* (SA)] Accidental Productions The Bakehouse Theatre

2010

General Manager/Publicist [*I, Elizabeth* (UK), *Animal Farm* (UK), *I, Claudia* (CAN), *Long Live The King* (SA), *A Solitary Choice* (SA), *Under Milk Wood* (UK)] Theatre Tours International Assembly, Edinburgh Fringe

Producer/General Manager [*Austen's Women* (UK), *Scaramouche Jones* (UK), *The Sociable Plover* (UK), *Weights* (US), *The Event* (US), *Bully* (UK), *Under Milk Wood* (UK), *Fern Hill and Other Dylan Thomas* (UK)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

2009

Performer & Producer [*Oleanna* (SA/UK)] Theatre Tours International & La Joker Productions The Queens Theatre, Adelaide Fringe
Gold Coast Arts Centre

2008

Director & Producer [*Long Gone Lonesome Cowgirls* (SA)] La Joker Productions Lipodome, Adelaide Fringe

Writer, Performer Director & Producer [*Ripple Effects* (SA)] La Joker Productions Lipodome, Adelaide Fringe

Performer [*Oleanna* (UK)] Theatre Tours International UK Tour (Various Venues)

2007

Performer [*Back to Before* (NSW)] Echelon Productions NSW Tour (Various Venues)

2006

Performer [*Fitting Rooms* (SA)] Binkaboo Productions Masonic Lodge, Adelaide Fringe

Performer [*Ready Set Go!* (SA)] Echelon Productions SA Tour (Various Venues)

Performer [*Sing your own Musicals!* (SA)] Michael Morley Adelaide Cabaret Festival

Kurna miyurna, Kurna yarta, ngadlu tampinhi

I acknowledge the Kurna meyunna [people] as the Traditional Owners, Custodians and Elders past and present of Kurna Yerta Parngkarra [Kurna Tribal Country] whose ancestral lands I live and work on. I respect their spiritual connection to country and acknowledge their living cultural and heritage beliefs. Always was, always will be Aboriginal land.