



# JOANNE HARTSTONE

*Pro-nouns: She/Her*

Website: [www.joannehartstone.com](http://www.joannehartstone.com)

Email: [info@joannehartstone.com](mailto:info@joannehartstone.com)

Instagram: [@joannehartstone/](https://www.instagram.com/joannehartstone/)[@joannehartstonepresents](https://www.instagram.com/joannehartstonepresents/)

Twitter/X: [@JoanneHartstone](https://twitter.com/JoanneHartstone)

Facebook: [@joanne.hartstone/](https://www.facebook.com/joanne.hartstone/)[@JoanneHartstonePresents](https://www.facebook.com/JoanneHartstonePresents)

Showcast: [app.showcast.com.au/profile/joannehartstone](http://app.showcast.com.au/profile/joannehartstone)

IMDB: [www.imdb.com/name/nm5448384/](http://www.imdb.com/name/nm5448384/)



## QUALIFICATIONS & LICENSES

*Flinders University Drama Centre*

(Graduated 2005)

**Bachelor of Creative Arts (Drama) Honours**

*University of South Australia*

(Graduated 2012)

**Graduate Diploma in Education (Secondary)**

*Registered Secondary Education Teacher - Teachers Registration Board of South Australia*

*First Aid Certificate (Current)*

*Working with Children Clearance*

*Mandatory Reporter (Responding to Abuse and Neglect)*

## AWARDS & NOMINATIONS

### Winner:

**Frank Ford Award** - Adelaide Fringe 2020;

**Made In Adelaide Award** - Adelaide Fringe 2017;

**Holden Street Theatres Award** - Adelaide Fringe 2017;

**Independent Arts Foundation Award For Innovation** -  
Adelaide Critics Circle 2021;

**John Chataway Award for Innovation** - Adelaide Fringe 2021;

**Pick of the Fringe Weekly Award** - Adelaide Fringe 2020;

**16x Best Theatre Weekly Award** - Adelaide Fringe 2024, 2023,  
2020, 2019, 2018;

**8x Adelaide Critics Circle Weekly Award** - Adelaide Fringe  
2024, 2023, 2019, 2016;

**Best Kids & Family Weekly Award** - Adelaide Fringe 2024;

**Best Film, Digital & Interactive Weekly Award** - Adelaide  
Fringe 2021;

**Best Event Weekly Award** - Adelaide Fringe 2018;

**TVolution Platinum Medal** - Hollywood Fringe 2017;

**4x Best Theatre Award** - Adelaide Fringe 2024, 2023, 2019,  
2014;

**4x Adelaide Critics Circle Award** - Adelaide Fringe 2024, 2023,  
2021, 2020;

**Best Dance and Physical Theatre** - Hollywood Fringe 2021;

**3x Encore Producers Award** - Hollywood Fringe 2021, 2017;

**Combined Artist & Fringe Management 'Pick Of The Fringe'** -  
Hollywood Fringe 2017;

**Better Lemon's Critic's Choice** - Hollywood Fringe 2017;

**TVolution Best Solo Show (Female)** - Hollywood Fringe 2017;

**Sunday Mail Best Fringe Reboot** - 2019;

**Sunday Mail Best Fringe Female Solo Performance** - 2018;

**Sunday Mail Best New Venue** - Adelaide Fringe 2016;

**Sunday Mail Best Return Season** - Adelaide Fringe, 2016;

**Sunday Mail Best Collective** - Adelaide Fringe 2016;

**The Advertiser Pick of the Fringe (Theatre)** - Adelaide Fringe  
2014;

### Nominated:

**Individual Award - Professional Theatre** - Adelaide Critics  
Circle 2023

**Emerging Artist of the Year** - Adelaide Critics Circle 2009

**Best Cabaret & Musical Theatre** - Sydney Fringe 2019;

**Best Female Performance (Professional)** - ATG Curtain Call  
Award 2017 & 2012;

**Best International Production** - Hollywood Fringe 2021, 2017;

**Distinctive Voices Award** (sponsored by 2Cents Theatre Group)  
- Hollywood Fringe 2017;

**Soaring Solo Artist Award** (sponsored by Soaring Solo LLC &  
Whitefire Theatre) - Hollywood Fringe 2017;

**Larry Cornwall Award** (sponsored by Shout It Out Promotions  
LLC) - Hollywood Fringe 2017;

**2 x Best Dance and Physical Theatre** - Hollywood Fringe 2021

# THEATRE PERFORMANCES & PRODUCTIONS

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## 2024

<b>Presenter</b> [ <i>Blood of the Lamb</i> (USA)]	B Street Theatre, the Journey Company, Fringe Management LLC	<i>Courtyard of Curiosities, Adelaide Fringe</i>
<b>Presenter</b> [ <i>GRAV</i> (UK)]	Bale and Thomas, Fringe Management LLC	<i>Holden Street Theatres, Adelaide Fringe</i>
<b>Presenter</b> [ <i>The Portable Dorothy Parker</i> (UK)]	Grove Goddess Productions, Fringe Management LLC	<i>Holden Street Theatres, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Sherlock Holmes: The Last Act</i> (UK)]	Fringe Management	<i>Goodwood Institute &amp; Studios, Adelaide Fringe</i>
<b>Presenter</b> [ <i>The Gods, The Gods, The Gods</i> (UK)]	Wright & Grainger, Hey Dowling	<i>The Garden Of Unearthly Delights, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Orpheus</i> (UK)]	Wright & Grainger	<i>Gluttony, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Helios</i> (UK)]	Wright & Grainger	<i>Courtyard of Curiosities, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Say It and Play It</i> (UK)]	Wright & Grainger	<i>Treasury1860, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Meg In The Magic Toyshop</i> (UK/SA)]	Vintage Vendetta Productions	<i>The Warehouse Theatre, Adelaide Fringe</i>
<b>Curator</b> [ <i>Various - full program of 45 performances</i> ]	The City Of Adelaide	<i>The Central Markets, Adelaide Fringe</i>

## 2023

<b>Cabaret Mentor</b> [ <i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
<b>Presenter</b> [ <i>The Marvellous Elephant Man: The Musical</i> (VIC)]	Floating World Entertainment	<i>Wonderland Spiegeltent, Adelaide Fringe</i>
<b>Presenter</b> [ <i>A Place That Belongs To Monsters</i> (UK)]	Casey Jay Andrews	<i>Treasury1860, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Mustard</i> (IRE)]	Sunday's Child & Fishamble	<i>Holden Street Theatres, Adelaide Fringe</i>
<b>Presenter</b> [ <i>The Gods, The Gods, The Gods</i> (UK)]	Wright & Grainger	<i>Gluttony, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Orpheus</i> (UK)]	Wright & Grainger	<i>Gluttony, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Horse Country</i> (UK)]	Flying Bridge Theatre	<i>Gluttony, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Teaching A Robot To Love</i> (USA)]	doubleclicks stage	<i>Watch From Home, Adelaide Fringe</i>

## 2022

<b>Artistic Director/Producer/Curator</b>	Black Box Live (Livestreaming Program)	<i>Various, Adelaide Fringe</i>
<b>Cabaret Mentor</b> [ <i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
<b>Producer</b> [ <i>Generations In Jazz, Livestream</i> (SA)]	Generations In Jazz	<i>Sir Robert Helpmann Theatre, Mount Gambier</i>
<b>Director</b> [ <i>Prepping For Theatre</i> (SA)]	Dr Lane	<i>Black Box Live - The Rehearsal Shed, Adelaide Fringe</i>

## 2021

<b>Artistic Director/Venue Producer/General Manager/Curator</b>	Black Box Theatres (Black Box Theatre, Open Air Theatre, The AmphiTheatre, The Arcade Theatre)	<i>Adelaide Botanic Garden, Adelaide Fringe</i>
<b>Artistic Director/Producer/Curator</b>	Black Box Live (Livestreaming Program) –	<i>Black Box Theatres, Adelaide Botanic Garden, Adelaide Fringe</i>
<b>Cabaret Mentor</b> [ <i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
<b>Director &amp; Producer</b> [ <i>Impersonal Space</i> (SA)]	Company AT	<i>Hopgood Theatre</i>
<b>Writer, Performer &amp; Producer</b> [ <i>The Reichstag Is Burning</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe Black Box Live, Hollywood Fringe Black Box Live, Edinburgh Fringe</i>
<b>Writer, Performer &amp; Producer</b> [ <i>The Girl Who Jumped Off The Hollywood Sign</i> (SA)]		<i>Black Box Live, Hollywood Fringe Black Box Live, Edinburgh Fringe</i>
<b>Dramaturge</b> [ <i>EGG</i> (SA)]	Erin Fowler Movement	<i>Black Box Theatre, Adelaide Fringe</i>
<b>Presenter</b> [ <i>Hatch, Match and Dispatch</i> (SA)]	BrendaLiz Productions	<i>Open Air Theatre, Adelaide Fringe</i>
<b>Presenter</b> [ <i>The Thought That Counts</i> (SA)]	Big Man, Small Stories	<i>The Arcade Theatre, Adelaide Fringe</i>

## **2020**

### **Artistic Director/Venue Producer/General Manager/Curator**

Black Box Theatres (Black Box Theatre, Open Air Theatre, The Bus Stop)

*Adelaide Botanic Garden, Adelaide Fringe*

**Director, Performer & Producer** [*Enterprise* (SA)]

*Black Box Theatre, Adelaide Fringe*

**Writer, Performer & Producer** [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

*Black Box Theatre, Adelaide Fringe*

**Dramaturge** [*Femme* (SA)]

Erin Fowler Movement

*Open Air Theatre, Adelaide Fringe*

**Presenter** [*Josephine* (USA)]

Dynamite Lunchbox

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*Dietrich: Natural Duty* (UK)]

Jimmy Jewell Ltd

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*The Gods, The Gods, The Gods* (UK)]

Wright & Grainger

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*Every Brilliant Thing* (CAN)]

Talk Is Free Theatre (TIFT)

*The Bus Stop, Adelaide Fringe*

**Presenter** [*For Both Resting And Breeding* (CAN)]

Talk Is Free Theatre (TIFT)

*The Bus Stop, Adelaide Fringe*

**Presenter** [*Tales of an Urban Indian* (CAN)]

Talk Is Free Theatre (TIFT)

*The Bus Stop, Adelaide Fringe*

**Presenter** [*Orpheus & Eurydice* (UK)]

The Flanagan Collective & Gobbledigook Theatre

*Open Air Theatre, Adelaide Fringe*

**Presenter** [*The Wild Unfeeling World* (UK)]

Casey Jay Andrews & Lion House Theatre

*Holden Street Theatres, Adelaide Fringe*

## **2019**

**Writer, Performer & Producer** [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

*Old 505 Theatre, Newtown, Sydney Fringe*

**Co-Director** [*'Flood' by Chris Isaacs* (SA)]

Cabbages & Kings Collective

*Black Box Theatre, Adelaide Fringe*

**Artistic Director/Venue Producer/General Manager/Curator**

*Black Box Theatre– Adelaide Botanic Garden, Adelaide Fringe*

**Performer & Producer** [*A Suffrage Soapbox* (SA)]

Muriel Matters Society

*Centre Of Democracy (State Library) Adelaide Fringe*

*Old Parliament House - Premier's Reception*

**Writer, Performer & Producer** [*That Daring Australian Girl* (SA)]

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*Dietrich: Natural Duty* (UK)]

Jimmy Jewell Ltd

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*Gulliver's Travels* (UK)]

Familia De La Noche

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*Breaking the Magician's Code* (UK)]

Kane & Abel

*Black Box Theatre, Adelaide Fringe*

**Presenter** [*Orpheus & Eurydice* (UK)]

The Flanagan Collective & Gobbledigook Theatre

*Holden Street Theatres, Adelaide Fringe*

**Presenter** [*The Archive of Educated Hearts* (UK)]

Casey Jay Andrews & Lion House Theatre

*Holden Street Theatres, Adelaide Fringe*

## **2018**

**Writer, Performer & Producer** [*That Daring Australian Girl* (SA)]

*Holden Street Theatres, Adelaide Fringe*

*Assembly Festival, Edinburgh Fringe*

*Streatham Space Project - London*

*Epson Racecourse - London*

**Writer, Performer & Producer** [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

*Theater For The New City - New York*

*Adelaide Cabaret Festival*

*Southbank, London*

*Assembly Festival, Edinburgh Fringe*

**Artistic Director/Venue Producer/General Manager/Curator**

*Black Box Theatre– Adelaide Botanic Garden, Adelaide Fringe*

**Producer** [*A Soapbox For Democracy* (SA)]

Muriel Matters Society

*Centre Of Democracy - State Library, Adelaide Fringe*

**Producer** [*'One Long Night in the Land of Nod' by Duncan Graham* (SA)]

Cabbages & Kings Collective

*Black Box Theatre,*

*Adelaide Fringe*

**Presenter** [*We Live By The Sea* (UK)]

Patch Of Blue in association with the Hartshorn - Hook Foundation

*RCC, Adelaide Fringe*

**Presenter** [*Orpheus* (UK)]

The Flanagan Collective & Gobbledigook Theatre

*Treasury 1860, Adelaide Fringe*

**Presenter** [*Your Bard* (UK)]

Nicholas Collett

*Treasury 1860, Adelaide Fringe*

**Presenter** [*Wordshow* (UK)]

Company Gavin Robertson

*Treasury 1860, Adelaide Fringe*

## 2017

**Writer, Performer & Producer** [*The Girl Who Jumped Off The Hollywood Sign* (SA)] Black Box Theatre, Adelaide Fringe  
Assembly Roxy - Downstairs, Edinburgh Fringe  
The Lounge Theatre, Hollywood Fringe

**Director** [*Allen Wilder 2.0* (USA)] Kings And Desperate Men (KADM) The Lounge Theatre, Hollywood Fringe

**Stage Manager & Producer** [*The Inventor & The Escort* (USA)] Kings And Desperate Men The Lounge Theatre, Hollywood Fringe

**Artistic Director/Venue Producer/General Manager/Curator** Black Box Theatre– Adelaide Botanic Garden, Adelaide Fringe

**Presenter** [*We Live By The Sea* (UK)] Patch Of Blue in association with Greenwich Theatre Royal Croquet Club, Adelaide Fringe

**Writer, Director & Producer** [*We Are Anonymous* (SA)] Actors Ink Black Box Theatre, Adelaide Fringe

**Director & Producer** [*Blink* (SA)] Cabbages & Kings Collective Black Box Theatre, Adelaide Fringe

**Producer** [*The Devil's Passion* (UK)] Justin Butcher St Peters Cathedral, Adelaide Fringe

**Presenter** [*Night Creature* (UK)] Lionhouse Productions Black Box Theatre, Adelaide Fringe

**Presenter** [*My Name Is Saroirse* (IRE)] Sunday's Child Black Box Theatre, Adelaide Fringe

**Presenter** [*Nuclear Family* (IRE/UK/SA)] Sunday's Child & Fever Dream Black Box Theatre, Adelaide Fringe

## 2016

**Producer/Presenter** [*Just let the wind untie my perfumed hair... or WHO IS TAHIRIH?* (SA)] Delia Olam Assembly, Edinburgh Fringe

**Producer/Presenter** [*All Aboard The Marriage Hearse* (USA)] Kings And Desperate Men (KADM) Gilded Balloon, Edinburgh Fringe

**Artistic Director/Venue Producer/General Manager/Curator** The Queens Theatre, Adelaide Fringe

**Producer/Presenter** [*The Bunker Trilogy – Morgana, Agamemnon, Macbeth* (UK)]  
Joanne Hartstone & Hector Macpherson Brown present a Jethro Compton Production Noel Lothian Hall, Adelaide Fringe

**Producer/Presenter** [*Thom Pain (based on nothing)* (USA)] David Calvitto The GC (The German Club), Adelaide Fringe

**Producer/Presenter** [*Under Milk Wood* (UK)] Theatre Tours International & Guy Masterson Norwood Concert Hall, Adelaide Fringe

**Presenter** [*What Would Spock Do?* (UK)] Seabright Productions The Queens Theatre, Adelaide Fringe

**Producer/Presenter** [*Just let the wind untie my perfumed hair..." or WHO IS TAHIRIH?* (SA)]  
Delia Olam The Queens Theatre, Adelaide Fringe

**Director, Producer & Presenter** [*A Minute In The Schoolyard* (SA)] Actors Ink The Queens Theatre, Adelaide Fringe

**Presenter** [*Fable, Sherlock Holmes: A Working Hypothesis, Babylon* (UK)]  
Greenwich Theatre & The Flanagan Collective The Queens Theatre, Adelaide Fringe

**Producer** [*Allen Wilder 2.0* (USA)] Kings And Desperate Men (KADM) & Theater for the New City, Crystal Field (Executive Director)  
Theater For The New City, New York

**Performer** [*The Storm* (SA)] Waxing Lyrical The Queens Theatre, Adelaide Fringe

## 2015

**Producer** [*The Good Son* (SA)] The Other Ones The Bakehouse Theatre

**Producer/Presenter** [*Call Mr Robeson* (UK)] Tayo Aluko & Friends La Boheme, Adelaide Fringe

## 2014

**Producer & Presenter** [*The Bunker Trilogy – Morgana, Agamemnon, Macbeth* (UK)]  
Jethro Compton Ltd The Bunker (Marlborough Street), Adelaide Fringe

**General Manager** [*Bill Clinton Hercules* (UK/USA), *Animal Farm* (Tbilisi, Georgia), *In The Window* (UK),  
*Scaramouche Jones* (UK), *Anthem For A Doomed Youth* (UK), *Under Milk Wood* (UK),  
*Fern Hill & Other Dylan Thomas* (UK)] Theatre Tours International Assembly/Pleasance, Edinburgh Fringe

## 2013

**General Manager** [*Who Wants To Kill Yulia Tymoshenko?* (Croatia),  
*The Inventor and The Escort* (USA)] Ines Wurth Presents Assembly/Gilded Balloon, Edinburgh Fringe

**Producer** [*Animal Farm* (UK)] C.I.T. (Centre for International Theatre) Adelaide Centre for Arts, Adelaide Fringe

## **2012**

**Producer/General Manager** [*Driving Miss Daisy* (USA), *Imperial Fizz* (USA/UK), *The Half* (UK), *The Six-Sided Man* (UK), *Spitfire Solo* (UK), *The Ballad of the Unbeatable Hearts* (UK), *CIT Fringe Showcase* (SA), *The Boy James* (UK), *Outland* (UK), *Scaramouche Jones* (UK)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

**Performer & Producer** [*Misery* (SA), *Westward Ho!* (SA)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

**Performer** [*Sing your own Musicals!* (SA)] Michael Morley Port Fairy Music Festival

## **2011**

**Producer/General Manager** [*Adolf* (UK), *Shylock* (UK), *Goering's Defence* (UK), *American Poodle* (UK), *Phoenix Rising... D.H. Lawrence – Son & Lover* (UK), *I, Elizabeth* (UK), *The Six-Sided Man* (UK), *Mussolini – A One Man Political Farce* (UK), *Smiler* (UK)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

**Performer & Producer** [*Oleanna* (UK/SA)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

**Performer** [*Misery* (SA)] Bakehouse Theatre Company The Bakehouse Theatre

**Performer** [*Molly's Shoes* (SA)] Accidental Productions The Bakehouse Theatre

## **2010**

**General Manager/Publicist** [*I, Elizabeth* (UK), *Animal Farm* (UK), *I, Claudia* (CAN), *Long Live The King* (SA), *A Solitary Choice* (SA), *Under Milk Wood* (UK)] Theatre Tours International Assembly, Edinburgh Fringe

**Producer/General Manager** [*Austen's Women* (UK), *Scaramouche Jones* (UK), *The Sociable Plover* (UK), *Weights* (US), *The Event* (US), *Bully* (UK), *Under Milk Wood* (UK), *Fern Hill and Other Dylan Thomas* (UK)] C.I.T. (Centre for International Theatre) Higher Ground, Adelaide Fringe

## **2009**

**Performer & Producer** [*Oleanna* (SA/UK)] Theatre Tours International & La Joker Productions The Queens Theatre, Adelaide Fringe  
Gold Coast Arts Centre

## **2008**

**Director & Producer** [*Long Gone Lonesome Cowgirls* (SA)] La Joker Productions Lipodome, Adelaide Fringe

**Writer, Performer Director & Producer** [*Ripple Effects* (SA)] La Joker Productions Lipodome, Adelaide Fringe

**Performer** [*Oleanna* (UK)] Theatre Tours International UK Tour (Various Venues)

## **2007**

**Performer** [*Back to Before* (NSW)] Echelon Productions NSW Tour (Various Venues)

## **2006**

**Performer** [*Fitting Rooms* (SA)] Binkaboo Productions Masonic Lodge, Adelaide Fringe

**Performer** [*Ready Set Go!* (SA)] Echelon Productions SA Tour (Various Venues)

**Performer** [*Sing your own Musicals!* (SA)] Michael Morley Adelaide Cabaret Festival

### ***Kurna miyurna, Kurna yarta, ngadlu tampinhi***

*I acknowledge the Kurna meyurna [people] as the Traditional Owners, Custodians and Elders past and present of Kurna Yerta Parnngarra [Kurna Tribal Country] whose ancestral lands I live and work on. I respect their spiritual connection to country and acknowledge their living cultural and heritage beliefs. Always was, always will be Aboriginal land.*