



JOANNE HARTSTONE

Pro-nouns: She/Her

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QUALIFICATIONS & LICENSES

Flinders University Drama Centre

(Graduated 2005)

University of South Australia

(Graduated 2012)

Registered Secondary Education Teacher - Teachers Registration Board of South Australia

Working with Children Clearance

Mandatory Reporter (Responding to Abuse and Neglect)

Bachelor of Creative Arts (Drama) Honours

Graduate Diploma in Education (Secondary)

First Aid Certificate

AWARDS & NOMINATIONS

Winner:

Pick of the Fringe Award - Adelaide Fringe 2025;
Frank Ford Commission - Adelaide Cabaret Festival 2025;
Frank Ford Award - Adelaide Fringe 2020;
Made In Adelaide Award - Adelaide Fringe 2017;
Holden Street Theatres Award - Adelaide Fringe 2017;
Independent Arts Foundation Award For Innovation - Adelaide Critics Circle 2021;
John Chataway Award for Innovation - Adelaide Fringe 2021;
2x Pick of the Fringe Weekly Award - Adelaide Fringe 2020;
25x Best Theatre Weekly Award - Adelaide Fringe 2025, 2024, 2023, 2020, 2019, 2018;
9x Adelaide Critics Circle Weekly Award - Adelaide Fringe 2025, 2024, 2023, 2019, 2016;
2x Best Kids & Family Weekly Award - Adelaide Fringe 2025, 2024;
Best Film, Digital & Interactive Weekly Award - Adelaide Fringe 2021;
Best Event Weekly Award - Adelaide Fringe 2018;
TVolution Platinum Medal - Hollywood Fringe 2017;

4x Best Theatre Award - Adelaide Fringe 2024, 2023, 2019, 2014;

4x Adelaide Critics Circle Award - Adelaide Fringe 2024, 2023, 2021, 2020;

Award for Excellence in Poetry - Adelaide Fringe 2025

Best Dance and Physical Theatre - Hollywood Fringe 2021;

3x Encore Producers Award - Hollywood Fringe 2021, 2017;

Combined Artist & Fringe Management 'Pick Of The Fringe' - Hollywood Fringe 2017;

Better Lemon's Critic's Choice - Hollywood Fringe 2017;

TVolution Best Solo Show (Female) - Hollywood Fringe 2017; **Sunday Mail Best Fringe Reboot** - 2019;

Sunday Mail Best Fringe Female Solo Performance - 2018;

Sunday Mail Best New Venue - Adelaide Fringe 2016;

Sunday Mail Best Return Season - Adelaide Fringe, 2016;

Sunday Mail Best Collective - Adelaide Fringe 2016;

The Advertiser Pick of the Fringe (Theatre) - Adelaide Fringe 2014;

Nominated:

Individual Award - Professional Theatre - Adelaide Critics Circle 2023
Emerging Artist of the Year - Adelaide Critics Circle 2009
Best Cabaret & Musical Theatre - Sydney Fringe 2019;
Best Female Performance (Professional) - ATG Curtain Call Award 2017 & 2012;
Best International Production - Hollywood Fringe 2021, 2017;

Distinctive Voices Award (sponsored by 2Cents Theatre Group) - Hollywood Fringe 2017;

Soaring Solo Artist Award (sponsored by Soaring Solo LLC & Whitefire Theatre) - Hollywood Fringe 2017;

Larry Cornwall Award (sponsored by Shout It Out Promotions LLC) - Hollywood Fringe 2017;

2 x Best Dance and Physical Theatre - Hollywood Fringe 2021

2022

Artistic Director/Producer/Curator	Black Box Live (Livestreaming Program)	<i>Various, Adelaide Fringe</i>
Cabaret Mentor [<i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
Producer [<i>Generations In Jazz, Livestream</i> (SA)]	Generations In Jazz	<i>Sir Robert Helpmann Theatre, Mount Gambier</i>
Director [<i>Prepping For Theatre</i> (SA)]	Dr Lane	<i>Black Box Live - The Rehearsal Shed, Adelaide Fringe</i>

2021

Artistic Director/Venue Producer/General Manager/Curator		
Black Box Theatres (Black Box Theatre, Open Air Theatre, The AmphiTheatre, The Arcade Theatre)		<i>Adelaide Botanic Garden, Adelaide Fringe</i>
Artistic Director/Producer/Curator		
Black Box Live (Livestreaming Program) - <i>Black Box Theatres, Adelaide Botanic Garden, Adelaide Fringe</i>		
Cabaret Mentor [<i>The Class Of Cabaret</i> (SA)]	Adelaide Cabaret Festival	<i>The Space Theatre, Adelaide Festival Centre</i>
Director & Producer [<i>Impersonal Space</i> (SA)]	Company AT	<i>Hopgood Theatre</i>
Writer, Performer & Producer [<i>The Reichstag Is Burning</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe</i> <i>Black Box Live, Hollywood Fringe</i> <i>Black Box Live, Edinburgh Fringe</i>
Writer, Performer & Producer [<i>The Girl Who Jumped Off The Hollywood Sign</i> (SA)]		<i>Black Box Live, Hollywood Fringe</i> <i>Black Box Live, Edinburgh Fringe</i>
Dramaturge [<i>EGG</i> (SA)]	Erin Fowler Movement	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Hatch, Match and Dispatch</i> (SA)]	BrendaLiz Productions	<i>Open Air Theatre, Adelaide Fringe</i>
Presenter [<i>The Thought That Counts</i> (SA)]	Big Man, Small Stories	<i>The Arcade Theatre, Adelaide Fringe</i>

2020

Artistic Director/Venue Producer/General Manager/Curator		
Black Box Theatres (Black Box Theatre, Open Air Theatre, The Bus Stop)		<i>Adelaide Botanic Garden, Adelaide Fringe</i>
Director, Performer & Producer [<i>Enterprise</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe</i>
Writer, Performer & Producer [<i>The Girl Who Jumped Off The Hollywood Sign</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe</i>
Dramaturge [<i>Femme</i> (SA)]	Erin Fowler Movement	<i>Open Air Theatre, Adelaide Fringe</i>
Presenter [<i>Josephine</i> (USA)]	Dynamite Lunchbox	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Dietrich: Natural Duty</i> (UK)]	Jimmy Jewell Ltd	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>The Gods, The Gods, The Gods</i> (UK)]	Wright & Grainger	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Every Brilliant Thing</i> (CAN)]	Talk Is Free Theatre (TIFT)	<i>The Bus Stop, Adelaide Fringe</i>
Presenter [<i>For Both Resting And Breeding</i> (CAN)]	Talk Is Free Theatre (TIFT)	<i>The Bus Stop, Adelaide Fringe</i>
Presenter [<i>Tales of an Urban Indian</i> (CAN)]	Talk Is Free Theatre (TIFT)	<i>The Bus Stop, Adelaide Fringe</i>
Presenter [<i>Orpheus & Eurydice</i> (UK)]	The Flanagan Collective & Gobbledigook Theatre	<i>Open Air Theatre, Adelaide Fringe</i>
Presenter [<i>The Wild Unfeeling World</i> (UK)]	Casey Jay Andrews & Lion House Theatre	<i>Holden Street Theatres, Adelaide Fringe</i>

2019

Writer, Performer & Producer [<i>The Girl Who Jumped Off The Hollywood Sign</i> (SA)]		<i>Old 505 Theatre, Newtown, Sydney Fringe</i>
Co-Director [<i>'Flood'</i> by Chris Isaacs (SA)]	Cabbages & Kings Collective	<i>Black Box Theatre, Adelaide Fringe</i>
Artistic Director/Venue Producer/General Manager/Curator	<i>Black Box Theatre- Adelaide Botanic Garden, Adelaide Fringe</i>	
Performer & Producer [<i>A Suffrage Soapbox</i> (SA)]	Muriel Matters Society	<i>Centre Of Democracy (State Library) Adelaide Fringe</i>
		<i>Old Parliament House - Premier's Reception</i>
Writer, Performer & Producer [<i>That Daring Australian Girl</i> (SA)]		<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Dietrich: Natural Duty</i> (UK)]	Jimmy Jewell Ltd	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Gulliver's Travels</i> (UK)]	Familia De La Noche	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Breaking the Magician's Code</i> (UK)]	Kane & Abel	<i>Black Box Theatre, Adelaide Fringe</i>
Presenter [<i>Orpheus & Eurydice</i> (UK)]	The Flanagan Collective & Gobbledigook Theatre	<i>Holden Street Theatres, Adelaide Fringe</i>
Presenter [<i>The Archive of Educated Hearts</i> (UK)]	Casey Jay Andrews & Lion House Theatre	<i>Holden Street Theatres, Adelaide Fringe</i>

2018

Writer, Performer & Producer

[*That Daring Australian Girl* (SA)]

Holden Street Theatres, Adelaide Fringe
Assembly Festival, Edinburgh Fringe
Streatham Space Project - London
Epson Racecourse - London

Writer, Performer & Producer [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

Theater For The New City - New York
Adelaide Cabaret Festival
Southbank, London
Assembly Festival, Edinburgh Fringe

Artistic Director/Venue Producer/General Manager/Curator

Black Box Theatre- Adelaide Botanic Garden, Adelaide Fringe

Producer [*A Soapbox For Democracy* (SA)]

Muriel Matters Society

Centre Of Democracy - State Library, Adelaide Fringe

Producer [*'One Long Night in the Land of Nod'* by Duncan Graham (SA)]

Cabbages & Kings Collective

Black Box Theatre,
Adelaide Fringe

Presenter [*We Live By The Sea* (UK)] Patch Of Blue in association with the Hartshorn - Hook Foundation

RCC, Adelaide Fringe

Presenter [*Orpheus* (UK)]

The Flanagan Collective & Gobbligook Theatre

Treasury 1860, Adelaide Fringe

Presenter [*Your Bard* (UK)]

Nicholas Collett

Treasury 1860, Adelaide Fringe

Presenter [*Wordshow* (UK)]

Company Gavin Robertson

Treasury 1860, Adelaide Fringe

2017

Writer, Performer & Producer [*The Girl Who Jumped Off The Hollywood Sign* (SA)]

Black Box Theatre, Adelaide Fringe
Assembly Roxy - Downstairs, Edinburgh Fringe
The Lounge Theatre, Hollywood Fringe

Director [*Allen Wilder 2.0* (USA)]

Kings And Desperate Men (KADM)

The Lounge Theatre, Hollywood Fringe

Stage Manager & Producer [*The Inventor & The Escort* (USA)] Kings And Desperate Men

The Lounge Theatre, Hollywood Fringe

Artistic Director/Venue Producer/General Manager/Curator

Black Box Theatre- Adelaide Botanic Garden, Adelaide Fringe

Presenter [*We Live By The Sea* (UK)] Patch Of Blue in association with Greenwich Theatre

Royal Croquet Club, Adelaide Fringe

Writer, Director & Producer [*We Are Anonymous* (SA)] Actors Ink

Black Box Theatre, Adelaide Fringe

Director & Producer [*Blink* (SA)]

Cabbages & Kings Collective

Black Box Theatre, Adelaide Fringe

Producer [*The Devil's Passion* (UK)]

Justin Butcher

St Peters Cathedral, Adelaide Fringe

Presenter [*Night Creature* (UK)]

Lionhouse Productions

Black Box Theatre, Adelaide Fringe

Presenter [*My Name Is Saroisse* (IRE)]

Sunday's Chid

Black Box Theatre, Adelaide Fringe

Presenter [*Nuclear Family* (IRE/UK/SA)]

Sunday's Child & Fever Dream

Black Box Theatre, Adelaide Fringe

2016

Producer/Presenter [*Just let the wind untie my perfumed hair... or WHO IS TAHIRIH?* (SA)] Delia Olam

Assembly, Edinburgh Fringe

Producer/Presenter [*All Aboard The Marriage Hearse* (USA)] Kings And Desperate Men (KADM)

Gilded Balloon, Edinburgh Fringe

Artistic Director/Venue Producer/General Manager/Curator

The Queens Theatre, Adelaide Fringe

Producer/Presenter [*The Bunker Trilogy – Morgana, Agamemnon, Macbeth* (UK)]

Joanne Hartstone & Hector Macpherson Brown present a Jethro Compton Production

Noel Lothian Hall, Adelaide Fringe

Producer/Presenter [*Thom Pain (based on nothing)* (USA)]

David Calvitto

The GC (The German Club), Adelaide Fringe

Producer/Presenter [*Under Milk Wood* (UK)] Theatre Tours International & Guy Masterson

Norwood Concert Hall, Adelaide Fringe

Presenter [*What Would Spock Do?* (UK)]

Seabright Productions

The Queens Theatre, Adelaide Fringe

Producer/Presenter [*"Just let the wind untie my perfumed hair..." or WHO IS TAHIRIH?* (SA)]

Delia Olam

The Queens Theatre, Adelaide Fringe

Director, Producer & Presenter [*A Minute In The Schoolyard* (SA)]

Actors Ink

The Queens Theatre, Adelaide Fringe

Presenter [*Fable, Sherlock Holmes: A Working Hypothesis, Babylon* (UK)]

Greenwich Theatre & The Flanagan Collective

The Queens Theatre, Adelaide Fringe

Producer [*Allen Wilder 2.0* (USA)] Kings And Desperate Men (KADM) & Theater for the New City, Crystal Field (Executive Director)

Theater For The New City , New York

Performer

[*The Storm* (SA)]

Waxing Lyrical

The Queens Theatre, Adelaide Fringe

2015

Producer	[<i>The Good Son</i> (SA)]	The Other Ones	<i>The Bakehouse Theatre</i>
Producer/Presenter	[<i>Call Mr Robeson</i> (UK)]	Tayo Aluko & Friends	<i>La Boheme, Adelaide Fringe</i>

2014

Producer & Presenter	[<i>The Bunker Trilogy – Morgana, Agamemnon, Macbeth</i> (UK)]	Jethro Compton Ltd	<i>The Bunker (Marlborough Street), Adelaide Fringe</i>
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General Manager	[<i>Bill Clinton Hercules</i> (UK/USA), <i>Animal Farm</i> (Tbilisi, Georgia), <i>In The Window</i> (UK), <i>Scaramouche Jones</i> (UK), <i>Anthem For A Doomed Youth</i> (UK), <i>Under Milk Wood</i> (UK), <i>Fern Hill & Other Dylan Thomas</i> (UK)]	Theatre Tours International	<i>Assembly/Pleasance, Edinburgh Fringe</i>
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2013

General Manager	[<i>Who Wants To Kill Yulia Tymoshenko?</i> (Croatia), <i>The Inventor and The Escort</i> (USA)]	Ines Wurth Presents	<i>Assembly/Gilded Balloon, Edinburgh Fringe</i>
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Producer	[<i>Animal Farm</i> (UK)]	C.I.T. (Centre for International Theatre)	<i>Adelaide Centre for Arts, Adelaide Fringe</i>
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2012

Producer/General Manager	[<i>Driving Miss Daisy</i> (USA), <i>Imperial Fizz</i> (USA/UK), <i>The Half</i> (UK), <i>The Six-Sided Man</i> (UK), <i>Spitfire Solo</i> (UK), <i>The Ballad of the Unbeatable Hearts</i> (UK), <i>CIT Fringe Showcase</i> (SA), <i>The Boy James</i> (UK), <i>Outland</i> (UK), <i>Scaramouche Jones</i> (UK)]	C.I.T. (Centre for International Theatre)	<i>Higher Ground, Adelaide Fringe</i>
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Performer & Producer	[<i>Misery</i> (SA), <i>Westward Ho!</i> (SA)]	C.I.T. (Centre for International Theatre)	<i>Higher Ground, Adelaide Fringe</i>
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Performer	[<i>Sing your own Musicals!</i> (SA)]	Michael Morley	<i>Port Fairy Music Festival</i>
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2011

Producer/General Manager	[<i>Adolf</i> (UK), <i>Shylock</i> (UK), <i>Goering's Defence</i> (UK), <i>American Poodle</i> (UK), <i>Phoenix Rising... D.H. Lawrence – Son & Lover</i> (UK) I, <i>Elizabeth</i> (UK), <i>The Six-Sided Man</i> (UK), <i>Mussolini – A One Man Political Farce</i> (UK), <i>Smiler</i> (UK)]	C.I.T. (Centre for International Theatre)	<i>Higher Ground, Adelaide Fringe</i>
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Performer & Producer	[<i>Oleanna</i> (UK/SA)]	C.I.T. (Centre for International Theatre)	<i>Higher Ground, Adelaide Fringe</i>
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Performer	[<i>Misery</i> (SA)]	Bakehouse Theatre Company	<i>The Bakehouse Theatre</i>
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Performer	[<i>Molly's Shoes</i> (SA)]	Accidental Productions	<i>The Bakehouse Theatre</i>
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2010

General Manager/Publicist	[<i>I, Elizabeth</i> (UK), <i>Animal Farm</i> (UK), <i>I, Claudia</i> (CAN), <i>Long Live The King</i> (SA), <i>A Solitary Choice</i> (SA), <i>Under Milk Wood</i> (UK)]	Theatre Tours International	<i>Assembly, Edinburgh Fringe</i>
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Producer/General Manager	[<i>Austen's Women</i> (UK), <i>Scaramouche Jones</i> (UK), <i>The Sociable Plover</i> (UK), <i>Weights</i> (US), <i>The Event</i> (US), <i>Bully</i> (UK), <i>Under Milk Wood</i> (UK), <i>Fern Hill and Other Dylan Thomas</i> (UK)]	C.I.T. (Centre for International Theatre)	<i>Higher Ground, Adelaide Fringe</i>
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2009

Performer & Producer	[<i>Oleanna</i> (SA/UK)]	Theatre Tours International & La Joker Productions	<i>The Queens Theatre, Adelaide Fringe</i>
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Gold Coast Arts Centre

2008

Director & Producer	[<i>Long Gone Lonesome Cowgirls</i> (SA)]	La Joker Productions	<i>Lipodome, Adelaide Fringe</i>
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Writer, Performer Director & Producer	[<i>Ripple Effects</i> (SA)]	La Joker Productions	<i>Lipodome, Adelaide Fringe</i>
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Performer	[<i>Oleanna</i> (UK)]	Theatre Tours International	<i>UK Tour (Various Venues)</i>
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2007

Performer	[<i>Back to Before</i> (NSW)]	Echelon Productions	<i>NSW Tour (Various Venues)</i>
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NSW Tour (Various Venues)

2006

Performer	[<i>Fitting Rooms</i> (SA)]	Binkaboo Productions	<i>Masonic Lodge, Adelaide Fringe</i>
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Performer	[<i>Ready Set Go!</i> (SA)]	Echelon Productions	<i>SA Tour (Various Venues)</i>
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Performer	[<i>Sing your own Musicals!</i> (SA)]	Michael Morley	<i>Adelaide Cabaret Festival</i>
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Kaurna miyurna, Kaurna yarta, ngadlu tampinths

I acknowledge the Kaurna meyunna [people] as the Traditional Owners, Custodians and Elders past and present of Kaurna Yerta Parngkarra [Kaurna Tribal Country] whose ancestral lands I live and work on. I respect their spiritual connection to country and acknowledge their living cultural and heritage beliefs. Always was, always will be Aboriginal land.